

No 1 - The Rain God

I usually walk where the rains fall,
Below the east I walk,
I am the talking god,
I usually walk where the rains fall,
Within the dawn I walk,
I usually walk where the rains fall,
Among the white corn I walk,
Among the soft goods I walk,
Among the collected water I walk,
I usually walk where the rains fall.

By means of the white corn
Darkness is cast,
As I walk where it usually rains.
Over it male rains casts a shadow,
Among it zig-zag lightning hangs suspended,
 here, and there;
Among it straight lightning hangs suspended,
 here, and there;
Among it is a gentle spray of rain,
Among it is the twittering of rain prairie dogs heard;
At the tips of its tassles
 the twittering of the blue ceremonial bird is heard;
At its base the whites of water are,
As I walk where it usually rains,
I being the Good and Everlasting One,
It being beautiful in front of me,
It being beautiful behind me,
As I walk where it usually rains,
As I walk where it usually rains.

2. Solitude

That flowing water,
that flowing water;
my mind wanders across it.

That broad water,
that flowing water;
my mind wanders across it.

That old-age water;
that flowing water;
my mind wanders across it.

3. Beguchiddi's Journey

Swift and far I journey,
Swift upon the rainbow,
Swift and far I journey,
Lo yonder the holy place,
Swift and far I journey.

To the sacred mountain and beyond it,
Swift and far I journey,
To joy unchanging and beyond it,
Swift and far I journey,

Homeward now shall I journey,
Swift upon the rainbow,
Homeward now shall I journey,
Lo yonder the holy place.

* * * * *

With beauty before me I walk,
With beauty behind me I walk,
With beauty above me I walk,
With beauty below me I walk;
With beauty all around me I walk.

1 - The Rain God

Declamato ♩ = ca. 80

Flute

Female Chorus

Piano

f

I us ual ly walk where the rains fall, Be low the east I walk,

8va *ff* *laissez vibrer* *8va* *sempre ff. accents, laissez vibrer*

10

Fl.

Ch.

Pno.

(poco stent.)

I am the talk ing god, I us ual ly walk where the rains fall,

8va *8va*

18

Fl.

Ch.

Pno.

With in the dawn I walk, I us ual ly walk where the rains fall,

8va *loco*

26

A

Fl. 

Ch. 

Pno. 

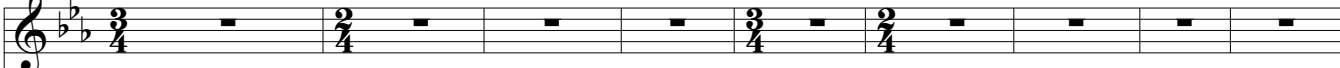
35


Fl. 

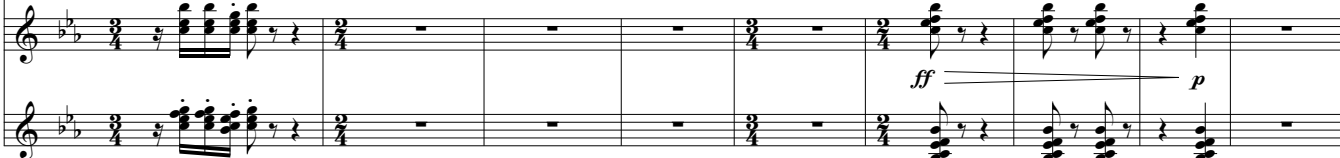
Ch. 

Pno. 

43

Fl. 

Ch. 

Pno. 

52

B **Largamente**

Fl. *unhurried*
p

Ch.

Pno. *f pesante*
very long

59

Fl.

Ch.

Pno. *subito f*
very long
f molto legato
not dragging
freely
p
una corda

61

C

Fl.

Ch. *urgently whispered*
pp By means of the white corn
white corn
Dark ness is cast,
(♩ = ca. 66)

Pno. *p*
mf
p
pp
p ma pesante

Tempo Giusto ♩ = ca. 96 **rall.** - - - - - **A Tempo, ma meno**

67

D **Misterioso** (a little more flowing)

Fl.

Ch. *normal singing, but pp still*
 As I walk where it usually rains. *dim.* *ppp*

Pno. *Molto liberamente*
sempre pesante
pp *p* *pp* *p*
 held till letter F

74

Fl.

Ch. *Tempo giusto* (♩ = ca. 76)
mf
 O ver it dark clouds cast a sha dow,

Pno. *più f* *pp* *mf* *mf* *p*

82

Fl.

Ch. *f* O ver it male rain casts a sha dow, *ff*
 A mong it zig zag light ning

Pno. *f* *f pesante* *p* *ff*

89

E *

(fluttersong)

Fl. *ff furioso* 3

Ch. hangs sus pen ded, here, and there;

Pno. (measured, not trem.) *ff* *ff* pesante 3

94

Fl. *sempre staccato* 3 6 6 3 3 (fluttersong)

Ch. 3

Pno. 3 3

97

(free time)

Fl. steady - - accel - - -

Ch. *sempre f* A mong it straight light ning

Pno. *ff*

* The flute not too tightly coordinated with the rest of the music, except the rests at bars 101 and 104, where arrows indicate to coordinate with the conductor. Treat the printed rhythm generally as merely a rough guide to a free, improvised rhythm.

101 *(fluttersong)*

Fl. *↓*

Ch. hangs sus pen ded,

Pno.

104 *8va*

Fl. *↓* *stacc.*

Ch. here, and there;

Pno. *ff*

F

107 **Poco più sostenuto** (♩ = ca. 72)

Fl. **Tacet till 2nd mvt.**

Ch. *f cantabile unis.* A mong it is a gen tle spray of

Pno. *ff*

♯ held again, till two bars before letter G

Fl.

Ch.
(perhaps a little above tempo)

Pno.
f piu leggiero

116

Fl.

Ch.
f unis.

Pno.
mf leggiero

121

Fl.

Ch.
poco a poco dim.

Pno.
mp, *p*, *pp*

127

G

Fl.

Ch.
unhurried (♩ = ca. 66)
p legato

Pno.
p

Fl.

Ch. *unis.* 3 As I walk where it us ual ly rains, *mp cresc.* I be ing the

Pno. *dim.* *pp* *cresc.*

136

H

Fl.

Ch. *cresc. molto* Good and Ev er last ing One, *ff* It be ing beau ti ful in front of me, *ben tenuto!* It be ing

Pno. *cresc. molto* *ff* *ff*

8^{va}

ff *ff*

ff *ff*

ff (now held to end of mvt.)

142

Fl.

Ch. *sempre f declamato* beau ti ful be hind me, As I walk where it us ual ly rains,

Pno. *sempre ff. accents* *sempre laissez vibrer* 3

150

Fl.

Ch. As I walk where it us ual ly rains. *(sempre ff!)*

Pno. *(loco)* *ff* *ff* *ff*

2 - Solitude

The flute part in this movement is rhythmically free and without a metrical pulse, except where marked **M**-----
 The written note values simply suggest relative durations. Accidentals apply throughout one phrase.

167 Improvisato

(♩ = ca. 66)

169 **M**

(♩ = 100 to start)

171 **M**

176

Fl.

Ch. *p* That flow ing wa ter. *p* My mind wan ders a *poco cresc.*

(♩ = as chorus or slightly faster)

M-----

184

K

Fl. *mf poco agitato* *poco dim.*

Ch. *mp* cross it.

187

Fl. *cresc.* *f* *mf*

189

L

Fl. *Più agitato (ma 'listesso tempo)*

Ch. *poco f* That broad wa ter, That flow ing wa ter, *3*

196 **M**

Fl. *ff*

Ch. My mind wanders across it.

201 *(poco accel - -)*

Fl. *emphatic sempre ff, firmly rit. - - e dim. - - - p*

202 *poco vivo ma calando*

Fl. *mp p > pp pp*

203 **N**

Fl. [Rests]

Ch. *pp* That old age wa ter, That flow ing wa ter, My mind

211

Fl. *pp PPP* **attacca**

Ch. *pp* wan ders a cross it. **attacca**

3 - Beguchiddi's Journey

Flute tacet till letter W

Pno. *ff sempre, accents* *8va* *long* *8va* *long* *8va* *short* *(secco)* *(muscular)*

Declamato, ritenuto (♩ = ca. 72) *piu mosso* *a tempo ritenuto*

(loco)

O

Allegro con spirito (♩ = ca. 126)

218

Pno.

(*secco*) *f*

222

Pno.

f

226

Pno.

P

230

Ch.

f > > > >

Swift and far I

Pno.

235

Ch.

(*non legato*)

jour ney, Swift u pon the rain bow,

Pno.

240

Ch. *Swift and far I jour ney, Lo*

Pno. *mf*

245

Ch. *yon der the ho ly place, yon, yon (non legato) der the ho ly place.*

Pno. *f*

250

Ch. *Swift and far I jour ney. (Swift) (and) (far) (I) jour ney.*

Pno.

255

Ch.

Pno. *(f) dim. molto*

Q

260 *p* To the sa cred moun tain

Ch. *To the sa cred moun tain*

Pno. *mp*

265 *p vivo unis.* and be yond it, *f* Swift and

Ch. *and be yond it, Swift and*

Pno. *mf* *f*

R

270 *mf cantabile* far I jour ney, To

Ch. *far I jour ney, To*

Pno.

274 joy un chang ing

Ch. *joy un chang ing*

Pno. *f martellato*

278

Ch. *unis.*
and ³ be ³ yond it, ³ swift and

Pno. *f*

S

283

Ch. *f cantabile*
far i jour ney To joy un chang

Pno. *ff martellato*

288

Ch. *(tenuto!)* *ff*
ing and be yond it

Pno. *ff*

293

Ch. *ff*
Swift and far I jour ney,
Swift and far I jōur nēy,

Pno.

297 T

Ch. *f* unis. > > > Home ward now shall I jour ney, Swift u pon the

Pno. *f*

302

Ch. *(non legato)* rain bow, Home ward now shall I

Pno.

307

Ch. jour ney, Lo yon, yon

Pno. *mf*

311

Ch. der the ho ly place. der the ho ly place.

Pno. *f*

V

316 *8^{va}* *f*

Pno.

320

Pno.

325 *8^{va}*

Pno.

329 *8^{va}*

Pno.

W

332 'Listesso tempo

ff sempre

Fl.

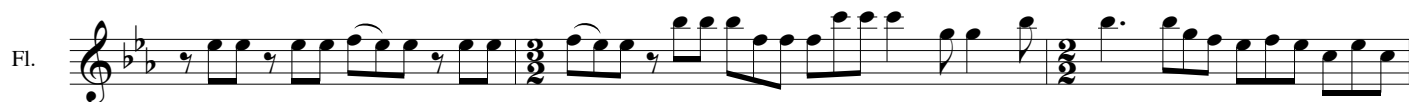
335

Fl.

338

Fl.

341



X

344



347



349



351



353



356



359

